

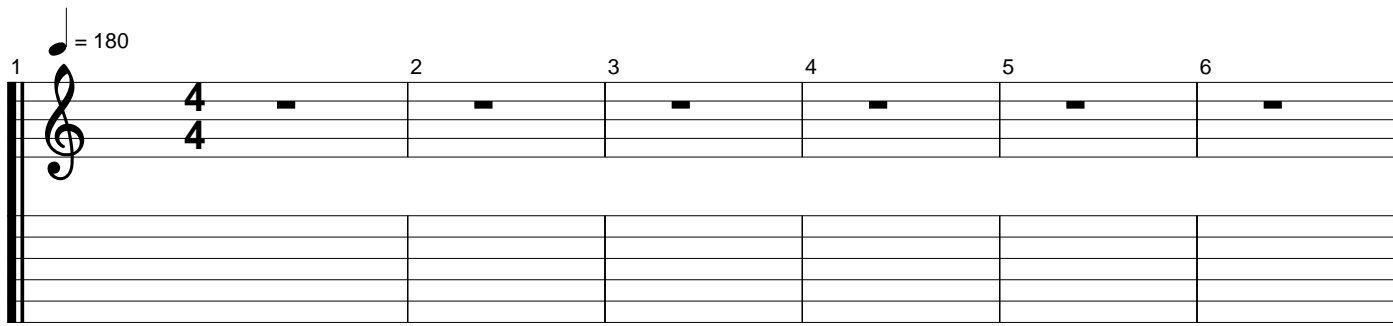
WATER BLUE NEW WORLD / Aqours

(Capo 2)

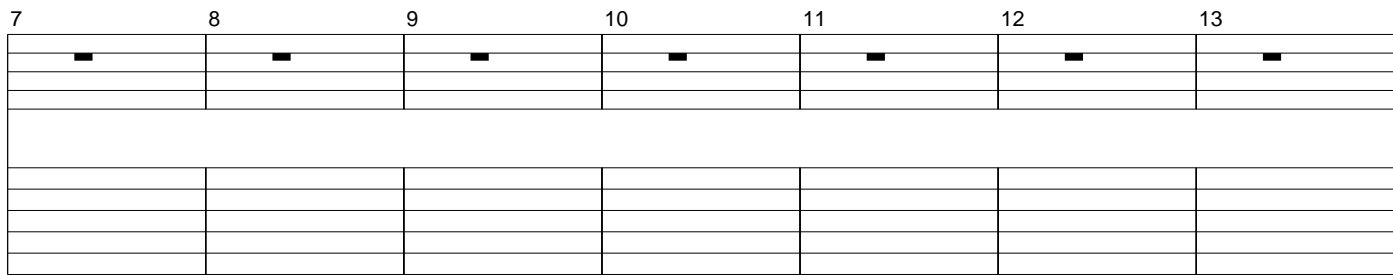
Kimikaze

1 = 180

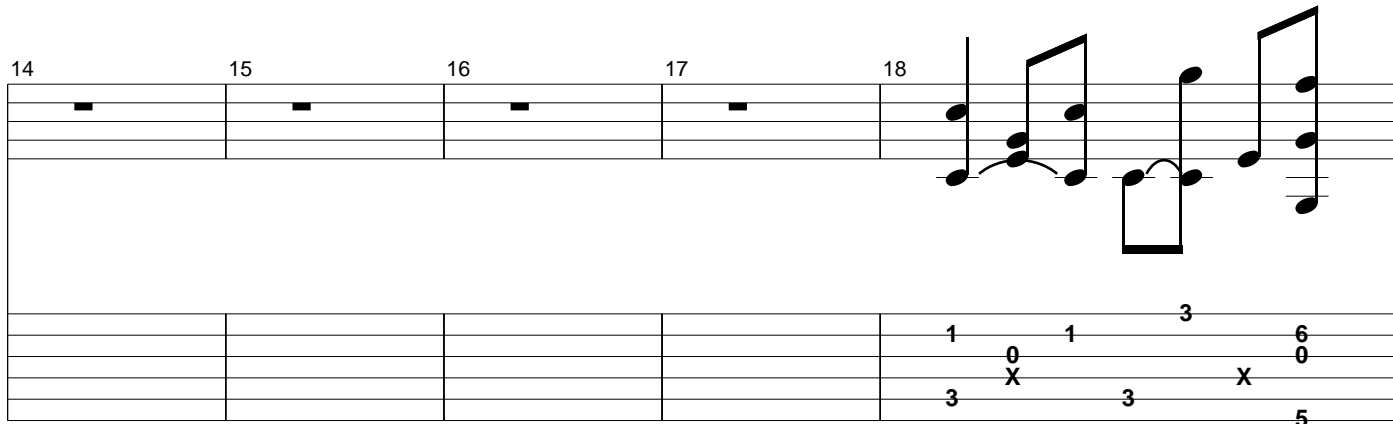
1 2 3 4 5 6



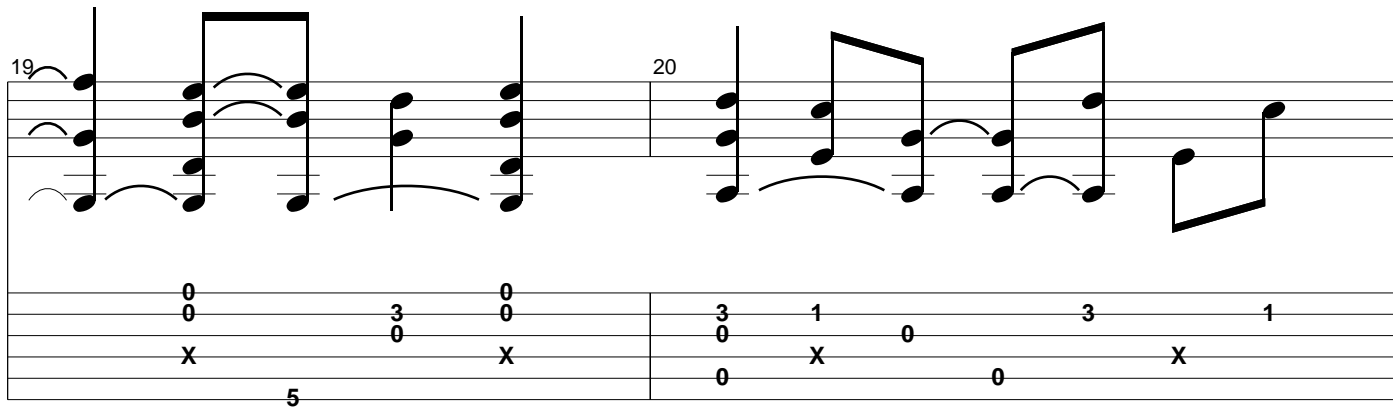
7 8 9 10 11 12 13



14 15 16 17 18



19 20



21 22

0	3	2	3	0	0
2	X	2	X		

1	0	1	3	1	1
3	X	3	X		

23 24 25

0	1	3	0	1
3	X	3	X	

0	3	3	2	2
0	X	0	X	

5	X	4	5	3	4
5				6	X

26 27 28

1	0	1	3	1	6
0	X	0	X		

0	3	0
X	X	

3	0	5
X	X	2

29 30 31

3	2	2	X	1	0	1	0	1	0
X			X	X		0	X	0	
4				3		3		3	

32 33

3	3	3	3	3	3	3	3	3	3
X	1	1	1	1	1	X	5	0	5
1						X	5	0	5

34 35

0	1	3	0	3	1	0	1	1
2	X		X	X	X	X	X	X
3	3		3	3	3	3	3	3

36

37

3	0	5	3	0	1	0	0	3	0	1	0
0	X				X			X			X
5		5		2				2		2	

38

39

0	1	3	0	3	0	1	0	0	3	3	0
0	X		0	X			X		X		
0		0				2		2			

40

41

42

3	1	1	1	3	0	3	0	0	5	4	5	3	1	0	1	0
X				X		0	X		0	X			0	X		0
3		3		5				5	6				0		0	

43 44 45

3	3	3	1	0	1	3	0	1	3	0	1
0	0	0	1	1	1	1	1	1	1	1	1
X		X	X			X					
5		5	3		3		3		3		

46 47 48

3			0				0				
1	1	1	3				0				
0	2	2	0				0				
0	X		X	5							

49 50

		1		1	0						
		0		0							
3		X		3	X						

51

52

3	1	0		1	1	3		3		0
1	1	1		2	2	0	5	0	X	1
						0	X	0	X	X
3	X	3	X	3	3	5	X	5	X	3

53

54

	3	1	0	1		3		3	3	
		0				0		1	1	
2	X		X			2	X	2	X	2
		3				2	X	2	X	2

55

56

3	1	0		1	1	3	0		0	1
1	1	1		2	2	0	0	5	4	0
						0	X	0	0	X
3	X	3	X	3	3	5	X	5	X	X

Change to Capo 3

57

58

59

60

61

62

0	3	1	0							
3	X		2							

63	64	65	66	67	68	69

70	71	72	73	74	75	76

77	78	79

80	81

82

83

3		3		3		7	5			3		3			0	2
0		0		0						0		0		0	0	0
2	2	2	2	2	2											
2	2	2	2	2	2					3	3	3	3	3	3	

84

85

3	2	3		5		3				3	2	0				
3	3	3		3		0				0	0	0	0	3		
2	2	2		2		0				0	0	0	0	0		
0	0	0	X	0	X	0			0	0	0	0	0	0		
0	0	0	X	0	X	5			5	5	5	5	5	5	5	5

86

87

1		3				1		3		5						
0		1				0		3		3						
2	2	2	2	2	2	2	0	2	4	2	4	4	4	4	4	4
0	0	0	0	0	0	0		2	2	2	2	2	2	2	2	2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 88 and 89. Measure 88 features a melody on a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, with a slur over the last two measures. The bass staff shows a simple accompaniment of quarter notes. Measure 89 continues the melody and accompaniment. The second system contains measures 90 and 91. Measure 90 shows the melody and accompaniment, with the melody ending on a half note. Measure 91 shows the final measure of the piece, with the melody and accompaniment ending on a half note. The score is written for a single melodic line and a bass line.